BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY

COURSE OUTLINE

COURSE NAME Promotion Strategy	
COURSE NUMBERMKTG 4415	DATE January, 1996
Prepared by	Taught to <u>Second</u> Year
School Business	School Business
ProgramMarketing	Program Marketing
Date Prepared	Option Marketing Communications
Term Hrs/Wk	6 Credits
No. of Weeks	Total Hours
Instructor(s) <u>Carroll Nelson</u>	Office <u>SE6-306</u> Local <u>6765</u>
Office Hours Posted on office door. (Please make advance appointments.)	
COURSE OBJECTIVES	
(Upon successful completion of this coun	rse, the student will be able to:)
 constraints. Understand the mechanics of "pitchin Distinguish between marketing and prigovernment) organizations. 	and/or promotion campaign with real world g" an account. romotion needs of profit versus non-profit (or practical application of marketing and promotion
EVALUATION	÷
Laboratory 20 % (no more that	neet BCIT's attendance requirements an 10% of class can be missed) will result in the g excluded from involvement in the major project.

REQUIRED TEXTS AND EQUIPMENT

- As presented by your instructor
- No required text

REFERENCE TEXTS AND RECOMMENDED EQUIPMENT

- 1. Promotion Analysis, Creativity and Strategy. Dommermuth. PWS-Kent, 1989.
- 2. Sales Promotion Essentials, Shultz/Robinson.
- 3. The Practice of Public Relations. Seitel. Merrill, latest edition.
- 4. Marketing Magazine.
- 5. Advertising Age.
- 6. Strategy.

COURSE SUMMARY

This course will give you the opportunity to work as a team member in developing a marketing and/or promotion campaign for a real-world client. The supporting lectures and lab exercises will provide you with the necessary tools to successfully develop a workable strategy incorporating advertising, sales promotion and public relations. An exposure to promotion of non-profit organizations and services is incorporated into the curriculum.

The learning process will occur through lectures, case studies, videos, guest lectures, class exercises, workshops, client interviews, client presentations and hands-on student presentations.

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