COURSE OUTLINE

COURSE NAME PROMOTIONAL STRATEGIES				
COURSE NUMBER	MKTG 3322		DATE	SEPTEMBER 1998
Prepared by School of Business			Taught to	Part Time Studies
SchoolBusiness			Date Prepa	ared AUGUST 1994
TermALL	Hrs/Wk	3	Credits	3
No. of Weeks12		Total Hours_		36

PREREQUISITES

MKTG 2202 - INTRODUCTION TO MARKETING COMMUNICATIONS

COURSE OBJECTIVES

This course will allow the student to learn the fundamentals of the communications planning process. It will provide practical exposure to the integration of the elements of the marketing mix into a coordinated marketing communications plan. During this course the student will develop a case study utilising creative, media and promotional strategies. This course is for those who have a basic understanding of promotional marketing and want to learn to apply it to a practical situation. The course is directed at those involved in advertising on both the agency and client sides. It will also be of interest to those who are seeking to experience the practical applications of the theories of advertising and sales promotion.

EVALUATION

10	_%
30	_%
30	_%
30	_%
	30

REQUIRED TEXT(S)

The students will need the text used in MKTG 2202: Advertising, Promotion & Supplementary Aspects of Integrated Marketing - Shimp - 4th edition - Harcourt Brace Publishers

REFERENCE TEXT(S) AND MATERIALS

Advertising Principles and Practices by Wells Burnett and Moriarty - 3rd Edition Creative Strategy in Advertising - by A Jerome Jewler / Wadsworth Publishing The Design of Advertising - by Roy Paul Nelson

Periodicals
Canadian Advertising Rates and Data
Marketing Magazine
Playback Strategy
Media West

COURSE SUMMARY

Students will learn to apply the elements of the marketing mix to a real case. They will prepare a situation analysis, and identify the relevant objectives and strategies for their case including creative plan, media plan and sales promotion plan.

They will also develop specific creative solutions for the case and be prepared to present the last week of the course.

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(continued)

WEEK	Material to be Covered
1	Introduction to Advertising Strategies. The outline of a Marketing Communications Plan. Clarify student expectations.
2	The Situation Analysis. Defining problems and opportunities. The strategic planning process.
3	Research and its place in communication planning.
4	Marketing objectives and strategies and the role of the advertising plan.
5	The media planning process. The difference between media objectives and execution.
6	Mid Term Exam
7	The creative process. Understanding the creative strategy and its role in communications planning.
8	Creating advertising.
9	The sales promotion plan. Understanding the role of promotion in the communications mix.
10	Other elements in the marketing mix. Direct marketing, public relations and event marketing.
11	Presentation skills. The completed plan.
12	Group Presentations.