BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY

COURSE OUTLINE

COURSE NAME TRADE / CONSUMER SHOW MARKETING				
COURSE NUMBER MKTG 1342	DATE APRIL 1996			
Prepared by <u>Donna Serviss</u>	Taught to Part Time Studies			
SchoolBusiness	Date Prepared OCTOBER 1994			
TermALL Hrs/Wk3	Credits 3			
e participation of the second	36			
PREREQUISITES				
MKTG 1102 or equivalent (see MKTG 3218 / Introduction to Media)				

COURSE OBJECTIVES

(Upon successful completion of this course, the student will be able to:)

- 1) Understand the principles of marketing through the medium of trade or consumer shows as an exhibitor.
- 2) Become familiar with the show industry in general, and the associations and job functions that exist within it.
- 3) Understand the growth that will occur in the trade and consumer show industry in the next few years and be better prepared to compete for positions in the industry.
- 4) Positioning trade and consumer shows as an active marketing tool as part of the overall marketing strategy.

EVALUATION

Mid-Term Final	<u>25</u> %
End-Term Final	<u>25</u> %
Projects	_20_%
Participation	<u>_10_</u> %
Other (fieldwork)	_20_%
	<u>100</u> %

REQUIRED TEXT(S) AND MATERIALS

The Successful Exhibitors' Handbook - B. Siskind, Pub.: South Council Press

REFERENCE TEXTS & RECOMMENDED EQUIPMENT

W.A.E.M.

(Address: #523 - 409 Granville St., Vancouver, V6C 1T2)

(Phone: (604) 669-3177 FAX: (604) 669-5343)

Trade Show Bureau (Address: #2080 - 1660 Lincoln St., Denver, Co., USA 80264)

(Phone: (303) 860-7626 FAX: (303) 860-7479)

I.E.A.M.

(Address: #200 - 5510 Backlick Rd., Springfield, Va., USA 22151)

(Phone: (203) 941-3725 FAX: (203) 941-8275)

C.A.E.M. - tapes, video, Barry Siskind, Fred Foxx, Larry Helms, John Cleese - How not to exhibit yourself, Exhibitor Magazine

COURSE SUMMARY

The ten classes/sessions will focus on being a successful exhibitor in trade and consumer shows. There will be a mid-term and a final exam, as well as visits to shows, and project assignments relating to these shows.

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(continued)

SESSIONS	MATERIAL COVERED	REFERENCE
Week One	Introduction to Trade/Consumer Shows Objective: What to Expect in this course Show Industry History What is a Trade Show? What is a Consumer Show/? How do they Work? Were does the Budget come from? What Professional Associations are involved within the Industry/Shows? Value of those Associations? What are the jobs involved? What are the Benefits to the Community? Description of the various elements that go into the Planning and Production of a Show.	Exhibit Marketing Text
Week Two	Trade Shows: A Vital Marketing Tool The Marketing Mix Sales Process Bottom Line Shows Soft Ball Shows Trade Shows as a Marketing Communication Tool	
Week Three	 Introduction to Exhibiting Companies Setting Objectives - Corporate/Show Research for Selection of Shows for your Corporate needs Sponsorships 	·
Week Four	Marketing Strategies Credibility Features Demonstrations Educational Seminars Co-Ops and Contras	

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(continued)

SESSIONS	MATERIAL COVERED	REFERENCE
Week Five	Communications and Budgeting Advertising Promotions Public Relations Agencies Sponsorships Partnerships	
Week Six	EXAM	
Week Seven	Show Management Role Responsibilities Contracts Services Rules and Regulations Facilities Exhibitor	
Week Eight	Exhibit Design Location Drawing Power Display Hardware Layout Interactive vs Static	

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(continued)

SESSIONS	MATERIAL COVERED	REFERENCE
Week Nine	Pre-Show Planning to Reach Objectives Methods to Attract the Audience to your Location Checklists Selection of Staff Literature Demonstrations Hospitality Planning Meeting	
Week Ten	Training Exhibition Sales Staff Selection, Training & Management	
Week Eleven	 Follow up and Evaluation How to calculate ROI How to Turn Leads into Sales Post Show Marketing Evaluation Methodology 	·
Week Twelve	EXAM	