#### **COURSE OUTLINE**

COURSE NAME TRADE SHOW MARKE	TING
COURSE NUMBER MKTG 1342	DATE MAY 1995
Prepared by <u>Donna Serviss</u>	Taught to PART TIME STUDIES
School Business	Program
Date Prepared OCTOBER 1994	Option
TermALL Hrs/Wk3	Credits3.0
No. of Weeks 12 Total Hours_	36
PREREQUISITES  MKTG 1102 or equivalent (see MKTG 3218/Intro	
COURSE OBJECTIVES (Upon successful completion of this course, the student	t will be able to:)
1) Understand the principles of marketing through	the medium of trade or consumer

- Understand the principles of marketing through the medium of trade or consumer shows as an exhibitor.
- 2) Become familiar with the show industry in general, and the associations and job functions that exist within it.
- 3) Understand the growth that will occur in the trade and consumer show industry in the next few years and be better prepared to compete for positions in the industry.
- 4) Positioning trade and consumer shows as an active marketing tool as part of the overall marketing strategy.

#### **EVALUATION**

Mid-Term Final	<u>25</u> %
End-Term Final	25_%
Projects	20 %
Participation	10_%
Other (fieldwork)	<u>20</u> %
	<u>_100_</u> %

#### REQUIRED TEXT(S) AND EQUIPMENT

The Successful Exhibitors' Handbook - B. Siskind, Pub: South Council Press

#### REFERENCE TEXT(S) AND RECOMMENDED EQUIPMENT

W.A.E.M.

(Address: #523-409 Granville St., Vancouver, V6C 1T2)

(Phone: (604)669-3177 Fax: (604)669-5343)

Trade Show Bureau (Address: #2080-1660 Lincoln St., Denver, Co., USA 80264)

(Phone: (303)860-7626 Fax: (303)860-7479)

I.E.A.M.

(Address: #200-5510 Backlick Rd., Springfield, Va., USA 22151)

(Phone: (203)941-3725 Fax: (203)941-8275)

C.A.E.M. - tapes, video, Barry Siskind, Fred Foxx, Larry Helms, John Cleese - How not to exhibit yourself, Exhibitor Magazine.

#### **COURSE SUMMARY**

The ten classes sessions will focus on being a successful exhibitor in trade and consumer shows. There will be a mid-term and a final exam, as well as visits to shows, and project assignments relating to these shows.

### COURSE OUTLINE - MKTG 1342

(continued)

		Deference
Week Lecture or Lab Number	Material Covered	Reference
Week One	Introduction to Trade/Consumer Shows	Exhibit Marketing Text
	<ul> <li>Objective: What to Expect in this course</li> <li>Show Industry History</li> <li>What is a Trade Show?</li> <li>What is a Consumer Show?</li> <li>How do they Work?</li> <li>Where does the Budget Come From?</li> <li>What Professional Associations are Involved Within the Industry/Shows? Value of those Associations?</li> <li>What re the Jobs Involved?</li> <li>What are the Benefits to the Community?</li> <li>Description of the Various Elements that go into the Planning and Production of a Show.</li> </ul>	
Week Two	Trade Shows: A Vital Marketing Tool	
	<ul> <li>The Marketing Mix</li> <li>Sales Process</li> <li>Bottom Line Shows</li> <li>Soft Ball Shows</li> <li>Trade Shows as a Marketing Communications Tool</li> </ul>	
Week Three	<ul> <li>Introduction to Exhibiting Companies</li> <li>Setting Objectives - Corporate/Show</li> <li>Research for Selection of Shows for Your Corporate Needs</li> <li>Sponsorships</li> </ul>	

## COURSE OUTLINE - MKTG 1342 (continued)

Week Lecture or Lab Number	Material Covered	Reference
Week Four	Marketing Strategies  Credibility Features Demonstrations Educational Seminars Co-Ops and Contras	
Week Five	<ul> <li>Communications and Budgeting</li> <li>Advertising</li> <li>Promotions</li> <li>Public Relations</li> <li>Agencies</li> <li>Sponsorships</li> <li>Partnerships</li> </ul>	
Week Six	EXAM	
Week Seven	Show Management  Role Responsibilities Contracts Services Rules and Regulations Facilities Exhibitor Manual	

# COURSE OUTLINE - MKTG 1342 (continued)

Week Lecture or Lab Number	Material Covered	Reference
Week Eight	Exhibit Strategy  Design Location Drawing Power Display Hardware Layout Interactive vs Static	
Week Nine	<ul> <li>Pre-Show Planning to Reach Objectives</li> <li>Methods to Attract the Audience to your Location</li> <li>Checklists</li> <li>Selection of Staff</li> <li>Literature</li> <li>Demonstrations</li> <li>Hospitality Planning Meeting</li> </ul>	
Week Ten	Training  • Exhibition Sales Staff  • Selection, Training & Management	
Week Eleven	<ul> <li>Follow up and Evaluation</li> <li>How to calculate ROI</li> <li>How to Turn Leads into Sales</li> <li>Post Show Marketing</li> <li>Evaluation Methodology</li> </ul>	
Week Twelve	EXAM	