BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY OCT 202003

COURSE OUTLINE

COURSE NAME EFFECTIVE PUBLIC S	SPEAKING
COURSE NUMBER MKTG 1323	DATE AUGUST 1995
Prepared by Ruth Grasby	Taught toC.E.
School Business	Program
Date Prepared AUGUST 1994	Option
Term <u>ALL</u> Hrs/Wk <u>3</u>	Credits 3
No. of Weeks12	Total Hours36

PREREQUISITES

Reasonable fluency in the English language is necessary for success in this course.

COURSE OBJECTIVES

(Upon successful completion of this course, the student will be able to:)

- Speak confidently, clearly and convincingly both in business presenting and in other public speaking situations
- Show leadership through communication that builds credibility and respect
- Meet the increasing demands for public speaking necessary for leadership positions

EVALUATION

Mid-Term Assignment	<u> 20 </u> %
Informative Speaking Assignment	<u> 20 </u> %
Delivery Skills Assignment	<u>20</u> %
Final Inspirational Speech Assignment	30_%
Impromptu Speaking	10_%

Each student completes a self-evaluation form for each close circuit T.V. presentation. The student also writes evaluations classmates; presentations beginning night 12 so that he can evaluate "audience reaction".

REQUIRED TEXT(S) AND MATERIALS

Use of Tape or Video Recorder recommended. A video tape for recording speeches

REFERENCE TEXT(S) AND RECOMMENDED EQUIPMENT

Book of Quotations and Anecdotes Select according to your preference

COURSE SUMMARY

Lectures, audio visual, films, buzz groups, speech analysis will be some of the methods employed to cover the following:

- Discipline, adaptations for public speaking
- Controlling your visual signals
- The building of a speech
- Overcoming fear and development of self-confidence
- Delivery skills
- Basics of the communication process
- Informative Presentations
- Inspiration speeches
- Introducing/thanking speakers
- Impromptu speaking

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WEEK LECTURE OR LAB NUMBER	MATERIAL COVERED
1 .	 Introduction to course and course description Instruction: Stance and appearance, Controlling your visual signals Basic adaptations of voice and manner needed for public speaking Lecture: The Discipline Necessary for Success in this course Video: "How to Speak Confidently"
2	 Students talks Lecture and discussion: "Stage Fright" Develop yourself Adaptions needed in Public Speaking Where and how to start in speech preparation: Audience, purpose, subject How to capture attention with your opening Assignment
3	 Class speeches, close circuit T.V. Self-evaluation Form I, Instructor's Form completed Lecture: Functions of the Opening Group exercise
4	 Class speeches - oral critique and discussion Frames of Reference: instruction, written and oral exercises Platform presence and gaining the acceptance of your audience Instruction and practice <u>The Body of the Speech</u> - Part I - Lecture; Creating your message, developing your points, use of illustrative techniques - overcoming perceptival barriers
5	 Class speeches - written critiques The Body of the Speech - organization Extemporaneous delivery Remembering names - exercise Impromptu speaking
6	 Class speeches - written critiques Language usage for speech The Ending of the Speech - Lecture, class exercise Video: - "Confidence in Public Speaking Vol. II"

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WEEK LECTURE OR LAB NUMBER	MATERIAL COVERED
7	 Mid-Term - Closed circuit TV and Evaluations II Assignment & Instruction: Informative Presentations Video: "Confidence in Public Speaking Vol. II"
8	 Class presentation 8 - 10 minute Presentations Delivery skills: Breathing, Resonating, Projecting (lecture/demonstration) Achieving vocal variety pitch, volume, rate Video: "Confidence in Public Speaking Vol. II
9	 Class Presentation - 8 - 10 minutes Exercise: Breathing, projecting Lecture and Demonstration - limbering up articulation Impromptu speaking
10	 Warm up exercises Delivery skills exercise - auditorium Inspirational Speech: Lecture & Video example Introducing and thanking speakers
11	- Final evaluation: The Inspirational Speech - Student evaluation of classmates
12	 Video: "Persuasive Speaking" Make-up Assignments Impromptu speaking marked Social hour and closing remarks
	NOTE: Close circuit T.V Nights 3,7,11 Videos: "How to Speak Confidently" "Confidence in Public Speaking Vol. II "Persuasive Speaking"

COURSE OUTLINE - MKTG 1323 (continued)

BIBLIOGRAPHY

- 1. Tacey, William S. (1970). <u>Business and Professional Speaking</u> Wm. C. Brown Co.
- 2. Fellows, Hugh P. <u>The Art and Skill of Talking with People</u> New Jersey: Prentice Hall Inc.
- 3. Nirenberg, Jesse S. (1975) <u>Getting Through to People</u> New Jersey: Prentice Hall Inc.
- 4. Hanna, Michael S., & Gibson, James W. <u>Public Speaking for Personal Success</u> (Second Edition) Dubuque, Iowa: Wm. C. Brown Publishers
- 5. Sarnoff, Dorothy (1970) <u>Speech Can Change Your Life</u> New York: Doubleday
- 6. Samouar, Larry A., & Mills, Jack (1983) <u>Oral Communications Message</u> and Response (Fifth Edition) Dubuque, Iowa: W.C. Brown Co.
- 7. Spicer, Keith (1982) <u>Winging It</u> Double Day Canada, 1982

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