### BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY

OCT 2 0 2003

### **COURSE OUTLINE**

COURSE NAME EFFECTIVE PL	IBLIC SPEAKING
COURSE NUMBER MKTG 1323	DATE SEPTEMBER 1994
Prepared by C.E. MARKETING DEPT.	Taught to C.E.
School Business	Program
Date Prepared AUGUST 1994	Option
Term ALL Hrs/Wk 3	Credits 3
No. of Weeks 12 Tota	al Hours36
PREREQUISITES	
Reasonable fluency in the English I course.	anguage is necessary for success in this
COURSE OBJECTIVES	
(Upon successful completion of this course	e, the student will be able to:)
Speak confidently, clearly and convincingly both in business presenting and in other public speaking situations	
- Show leadership through communic	ation that builds credibility and respect

Meet the increasing demands for public speaking necessary for leadership

positions

#### **EVALUATION**

Mid-Term Assignment	20_	_%
Informative Speaking Assignment	20	_%
Delivery Skills Assignment	20	_%
Final Inspirational Speech Assignment	30	_%
Impromptu Speaking	10_	_%

Each student completes a self-evaluation form for each close circuit T.V. presentation. The student also writes evaluations classmates; presentations beginning night 12 so that he can evaluate "audience reaction".

#### **REQUIRED TEXT(S) AND MATERIALS**

Use of Tape or Video Recorder recommended. A video tape for recording speeches

#### REFERENCE TEXT(S) AND RECOMMENDED EQUIPMENT

Book of Quotations and Anecdotes Select according to your preference

#### COURSE SUMMARY

Lectures, audio visual, films, buzz groups, speech analysis will be some of the methods employed to cover the following:

- Discipline, adaptations for public speaking
- Controlling your visual signals
- The building of a speech
- Overcoming fear and development of self-confidence
- Delivery skills
- Basics of the communication process
- Informative Presentations
- Inspiration speeches
- Introducing/thanking speakers
- Impromptu speaking

## COURSE OUTLINE - MKTG 1323 (continued)

WEEK LECTURE OR LAB NUMBER	MATERIAL COVERED
1	<ul> <li>Introduction to course and course description</li> <li>Instruction: Stance and appearance, Controlling your visual signals</li> <li>Basic adaptations of voice and manner needed for public speaking</li> <li>Lecture: The Discipline Necessary for Success in this course</li> <li>Video: "How to Speak Confidently"</li> </ul>
2	<ul> <li>Students talks</li> <li><u>Lecture</u> and discussion: "Stage Fright"</li> <li>Develop yourself</li> <li>Adaptions needed in Public Speaking</li> <li>Where and how to start in speech preparation: Audience, purpose, subject</li> <li>How to capture attention with your opening</li> <li>Assignment</li> </ul>
3	<ul> <li>Class speeches, close circuit T.V.</li> <li>Self-evaluation Form I, Instructor's Form completed</li> <li>Lecture: Functions of the Opening</li> <li>Group exercise</li> </ul>
4	<ul> <li>Class speeches - oral critique and discussion</li> <li>Frames of Reference: instruction, written and oral exercises</li> <li>Platform presence and gaining the acceptance of your audience</li> <li>Instruction and practice</li> <li>The Body of the Speech - Part I - Lecture; Creating your message, developing your points, use of illustrative techniques - overcoming perceptival barriers</li> </ul>
5	<ul> <li>Class speeches - written critiques</li> <li>The Body of the Speech - organization</li> <li>Extemporaneous delivery</li> <li>Remembering names - exercise</li> <li>Impromptu speaking</li> </ul>
6	<ul> <li>Class speeches - written critiques</li> <li>Language usage for speech</li> <li>The Ending of the Speech - Lecture, class exercise</li> <li>Video: - "Confidence in Public Speaking Vol. II"</li> </ul>

# COURSE OUTLINE - MKTG 1323 (continued)

7	
WEEK LECTURE OR LAB NUMBER	MATERIAL COVERED
7	<ul> <li>Mid-Term - Closed circuit TV and Evaluations II</li> <li>Assignment &amp; Instruction: Informative Presentations</li> <li>Video: "Confidence in Public Speaking Vol. II"</li> </ul>
8	<ul> <li>Class presentation 8 - 10 minute Presentations</li> <li>Delivery skills: Breathing, Resonating, Projecting (lecture/demonstration)</li> <li>Achieving vocal variety pitch, volume, rate</li> <li>Video: "Confidence in Public Speaking Vol. II</li> </ul>
9	<ul> <li>Class Presentation - 8 - 10 minutes</li> <li>Exercise: Breathing, projecting</li> <li>Lecture and Demonstration - limbering up articulation</li> <li>Impromptu speaking</li> </ul>
10	<ul> <li>Warm up exercises</li> <li>Delivery skills exercise - auditorium</li> <li>Inspirational Speech: Lecture &amp; Video example</li> <li>Introducing and thanking speakers</li> </ul>
11	- Final evaluation: The Inspirational Speech - Student evaluation of classmates
12	<ul><li>Video: "Persuasive Speaking"</li><li>Make-up Assignments</li><li>Impromptu speaking marked</li><li>Social hour and closing remarks</li></ul>
	NOTE: Close circuit T.V Nights 3,7,11  Videos: "How to Speak Confidently"  "Confidence in Public Speaking Vol. II  "Persuasive Speaking"

## COURSE OUTLINE - MKTG 1323 (continued)

#### **BIBLIOGRAPHY**

- 1. Tacey, William S. (1970). <u>Business and Professional Speaking</u> Wm. C. Brown Co.
- 2. Fellows, Hugh P. The Art and Skill of Talking with People New Jersey: Prentice Hall Inc.
- 3. Nirenberg, Jesse S. (1975) <u>Getting Through to People</u>
  New Jersey: Prentice Hall Inc.
- 4. Hanna, Michael S., & Gibson, James W. <u>Public Speaking for Personal Success</u> (Second Edition) Dubuque, Iowa: Wm. C. Brown Publishers
- 5. Sarnoff, Dorothy (1970) Speech Can Change Your Life
  New York: Doubleday
- 6. Samouar, Larry A., & Mills, Jack (1983) <u>Oral Communications Message</u> and Response (Fifth Edition) Dubuque, Iowa: W.C. Brown Co.
- 7. Spicer, Keith (1982) Winging It
  Double Day Canada, 1982